

THE GUERNSEY CHORAL SOCIETY

“Merrie England” – Edward German

The Central Hall

Friday and Saturday 10th and 11th December 1948

THE GUERNSEY CHORAL SOCIETY
LADIES' CHOIR

Sunday Concert

8th August 1949

GUERNSEY CHORAL SOCIETY

The Rebel Maid – Gerald Dobson and Montague Phillips

Central Hall

Tuesday and Wednesday 6th & 7th December 1949

Conductor – John Longmire

Accompanist – Winifred Perkins

THE GUERNSEY CHORAL SOCIETY

Messiah - Handel

Central Hall

Wednesday day and Thursday 5th and 6th April 1950

Marjorie Avis – Soprano

Mollie Despointes – Contralto

Ernest Bichard – Tenor

Roland Robson – Bass

Conductor – John Longmire

Accompanist – Winifred Perkins

GUERNSEY CHORAL SOCIETY

Second Annual Spring Concert

Programme of British Composers

Central Hall

5th May 1950

Soloists:

Zelia Warry

Ernest Bichard

Conductor – John Longmire

Accompanist – Mrs R R G Sutherland

GUERNSEY CHORAL SOCIETY

Sunday Concert

Candie Gardens

30th July 1950

Alfred Sebire – Flute

Winifred Perkins – Piano

Ernest Bichard – Tenor

Conductor – John Longmire

Accompanists – Winifred Perkins and J Sutherland

GUERNSEY CHORAL SOCIETY

Hiawatha – S Coleridge-Taylor

Central Hall

Thursday, Friday and Saturday 1st, 2nd and 3rd March 1951

May Bartlett – Soprano

Ernest Bichard – Tenor

Alan Mahy – Baritone

Orchestral Leader – D Santangelo

Conductor Winifred Perkins

Accompanists – Edith Upson and Mildred Bond

THE GUERNSEY CHORAL SOCIETY

Sunday Concert

1st July 1951

Soloists

Kathleen Golding – Piano

William Rowe – Violin

Coreen Singleton – Soprano

Margaret Underdown – Contralto

Ernest Bichard – Tenor

Lloyd Drake – Bass

Conductor – Winifred Perkins

Accompanists – Edith Upson and Winifred Dorey

GUERNSEY CHORAL SOCIETY

Elijah - Mendelssohn

Central Hall

Wednesday and Thursday 9th and 10th April 1952

Coreen Singleton – Soprano
Mollie Despointes – Contralto
Ernest Bichard – Tenor
Dennis Holley – Bass

Conductor – Winifred Perkins

Orchestra Leader – D Santangelo

GUERNSEY CHORAL SOCIETY

Merrie England – Basil Hood and Edward German

Candie Gardens

Sunday 12th August 1951

Conductor – Winifred Perkins

Accompanists – Edith Upson and Ernest Tostevin

THE GUERNSEY CHORAL SOCIETY

Tom Jones - Edward German

Candie Gardens

Sundays 13th July and 10th August 1952

Soloists:

Kathleen Evans
Mollie Despointes
Ernest Bichard
Cyril McVay
Joyce Brouard
Margaret Underdown

Accompanist: Edith Upson

Conductor: Winifred Perkins

THE GUERNSEY CHORAL SOCIETY

Messiah – Handel

Central Hall

Tuesday and Wednesday 9th and 10th December 1952

Coreen Singleton – Soprano
Mollie Despointes – Contralto
Ernest Bichard – Tenor
Norman Fearling – Bass

Conductor – Winifred Perkins

Orchestra Leader – William Rowe

THE GUERNSEY CHORAL SOCIETY

Coronation Concert

Candie Gardens

Sunday 5th July 1953

(Concert repeated on Sunday 26th July 1953)

Including Festive Te Deum by Arthur Sullivan

With

Ernest Bichard
Kathleen Golding
Coreen Singleton
Mollie Despointes

Conductor – Edith D Upson

Accompanist – Alicia Hodgetts

THE GUERNSEY CHORAL SOCIETY

Creation – Haydn

St George's Hall

Thursday 8th April 1954

Coreen Singleton – Soprano
Ernest Bichard – Tenor
Rodney le Lacheur – Bass

Conductor – Winifred Perkins

Accompanist – Edith D Upson

THE GUERNSEY CHORAL SOCIETY

Concert with Dudley Savage – BBC Organist

Candie Gardens

Sunday 4th July 1954

Dudley Savage – Hammond Organ

Accompanist – Edith Upson

Conductor – Winifred Perkins

GUERNSEY CHORAL SOCIETY

Concert with Daphne Spottiswoode (Piano)

Candie Gardens

Sunday 25th July 1954

Accompanist: Edith Upson

Conductor: Winifred Perkins

GUERNSEY CHORAL SOCIETY

“Merrie England” – Edward German

St Georges Hall

Sunday 1st August 1954

Conductor – Winifred Perkins

Accompanists – Edith Upson and Kathleen Golding

GUERNSEY CHORAL SOCIETY

St Paul – Mendelssohn

St George's Hall

Thursday 24th March 1955

Coreen Singleton – Soprano

Mollie Despointes – Contralto

Ernest Bichard – Tenor

Rodney le Lacheur – Bass

Orchestral Leader – William Rowe

Accompanist – Kathleen Golding

Conductor – Winifred Perkins

GUERNSEY CHORAL SOCIETY

Tom Jones – Edward German

Candie Gardens

Sunday 3rd July 1955

Soloists:

Coreen Singleton

Mollie Despointes

Ernest Bichard

Basil Harwood

Margaret Underdown

Accompanist: Edith Upson

Conductor: Winifred Perkins

GUERNSEY CHORAL SOCIETY

Merrie England – Edward German

Candie Gardens

Sundays 24th July and 1st August 1955

Soloists:

Marian Blondel

Joyce Brouard

Mollie Despointes

Ernest Bichard

Rodney le Lacheur

John Fish

Accompanist: Edith Upson

Conductor: Winifred Perkins

GUERNSEY CHORAL SOCIETY

Concert
In aid of the
Guernsey Moral Welfare Association

Candie Gardens

Sunday 28th August 1955

Accompanist – Kathleen Golding

Conductor – Winifred Perkins

GUERNSEY CHORAL SOCIETY

Messiah – Handel

St Stephen's Church

Thursday 15th December 1955

Marion Blondel – Soprano
Mollie Despointes – Contralto
Ernest Bichard – Tenor
Rodney le Lacheur – Bass

Organist – Ernest Tostevin

Conductor – Winifred Perkins

THE GUERNSEY CHORAL SOCIETY

Carmen – Bizet

And

Faust – Gounod

Concert Versions

St George's Hall

Thursday 12th April 1956

(Concert repeated in Candie Gardens - Sunday 29th July 1956)

Conductor – Winifred Perkins

Accompanists – Kathleen Golding and Gwyn Harris

THE GUERNSEY CHORAL SOCIETY

Concert with William Parsons (Bass)

Candie Gardens

Sunday 3rd June 1956

Flute – Alfred Sabire

Piano – Kathleen Golding

Conductor – Winifred Perkins

THE GUERNSEY CHORAL SOCIETY

Concert with Norma Proctor (Contralto)

Candie Gardens

Sunday 1st July 1956

Piano – Kathleen Golding

Conductor – Winifred Perkins

THE GUERNSEY CHORAL SOCIETY

Carmen – Bizet
Faust – Gounod
(Abridged Concert Versions)

Accompanist – Kathleen Golding

Conductor – Winifred Perkins

THE GUERNSEY CHORAL SOCIETY

Candie Gardens

Sunday 7th July 1957

William Herbert – Tenor

Conductor – Winifred Perkins

THE GUERNSEY CHORAL SOCIETY

Merrie England – Edward German

Candie Gardens

Sunday 28th July 1957

Soloists:

Marian Blondel

Pauline Carré

Mollie Despointes

Ernest Bichard

Rodney le Lacheur

John Upham

Accompanist – Kathleen Golding

Conductor – Winifred Perkins

THE GUERNSEY CHORAL SOCIETY

The Dream of Gerontius

Edward Elgar

St Georges Hall

Thursday 4th July 1957

Norman Proctor – Contralto

William Herbert – Tenor

William Parsons – Bass

With the Santangelo Orchestra directed by Dominic Santangelo

Leader – Ena Cocking

Conductor – Winifred Perkins

THE GUERNSEY CHORAL SOCIETY

Elijah – Mendelssohn

Candie Gardens

Thursday 26th June 1958

Coreen Singleton – Soprano

Mollie Despointes – Contralto

Ernest Bichard – Tenor

William Parsons – Bass

Organist – Ernest Tostevin

Conductor – Winifred Perkins

THE GUERNSEY CHORAL SOCIETY

With

William Parson – Bass

Candie Gardens

Sunday 29th June 1958

with

Dudley Savage – Organ

Candie Gardens

Thursday 31st July 1958

THE GUERNSEY CHORAL SOCIETY

Carmen – Bizet

And

Faust – Gounod

Candie Gardens

Sunday 26th July 1959

Conductor – Winifred Perkins

Accompanist – Kathleen Golding

THE GUERNSEY CHORAL SOCIETY

Samson – Handel
In Aid of the Bailiwick Refugee Fund

The Little Theatre

Thursday 12th May 1960

Soloists:
Coreen Singleton
Jean Evans
Ernest Bichard
John Tostevin
Rodney le Lacheur

Organist – Ernest Tostevin

Conductor Winifred Perkins

THE GUERNSEY CHORAL SOCIETY

With

Joseph Cooper - Piano

Candie Gardens

Sunday 24th July 1960

Conductor – Winifred Perkins

Accompanist – Kathleen Golding

