

THE GUERNSEY CHORAL SOCIETY

**“Merrie England” – Edward German**

The Central Hall

Friday and Saturday 10<sup>th</sup> and 11<sup>th</sup> December 1948

THE GUERNSEY CHORAL SOCIETY  
LADIES' CHOIR

**Sunday Concert**

8<sup>th</sup> August 1949

GUERNSEY CHORAL SOCIETY

**The Rebel Maid – Gerald Dobson and Montague Phillips**

Central Hall

Tuesday and Wednesday 6<sup>th</sup> & 7<sup>th</sup> December 1949

Conductor – John Longmire

Accompanist – Winifred Perkins

THE GUERNSEY CHORAL SOCIETY

**Messiah - Handel**

Central Hall

Wednesday day and Thursday 5<sup>th</sup> and 6<sup>th</sup> April 1950

Marjorie Avis – Soprano

Mollie Despointes – Contralto

Ernest Bichard – Tenor

Roland Robson – Bass

Conductor – John Longmire

Accompanist – Winifred Perkins

GUERNSEY CHORAL SOCIETY

**Second Annual Spring Concert**

**Programme of British Composers**

Central Hall

5<sup>th</sup> May 1950

Soloists:

Zelia Warry

Ernest Bichard

Conductor – John Longmire

Accompanist – Mrs R R G Sutherland

GUERNSEY CHORAL SOCIETY

**Sunday Concert**

Candie Gardens

30<sup>th</sup> July 1950

Alfred Sebire – Flute

Winifred Perkins – Piano

Ernest Bichard – Tenor

Conductor – John Longmire

Accompanists – Winifred Perkins and J Sutherland

GUERNSEY CHORAL SOCIETY

**Hiawatha – S Coleridge-Taylor**

Central Hall

Thursday, Friday and Saturday 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> March 1951

May Bartlett – Soprano

Ernest Bichard – Tenor

Alan Mahy – Baritone

Orchestral Leader – D Santangelo

Conductor Winifred Perkins

Accompanists – Edith Upson and Mildred Bond

**THE GUERNSEY CHORAL SOCIETY**

**Sunday Concert**

1<sup>st</sup> July 1951

Soloists

Kathleen Golding – Piano

William Rowe – Violin

Coreen Singleton – Soprano

Margaret Underdown – Contralto

Ernest Bichard – Tenor

Lloyd Drake – Bass

Conductor – Winifred Perkins

Accompanists – Edith Upson and Winifred Dorey

**GUERNSEY CHORAL SOCIETY**

**Elijah - Mendelssohn**

Central Hall

Wednesday and Thursday 9<sup>th</sup> and 10<sup>th</sup> April 1952

Coreen Singleton – Soprano  
Mollie Despointes – Contralto  
Ernest Bichard – Tenor  
Dennis Holley – Bass

Conductor – Winifred Perkins

Orchestra Leader – D Santangelo

GUERNSEY CHORAL SOCIETY

**Merrie England – Basil Hood and Edward German**

Candie Gardens

Sunday 12<sup>th</sup> August 1951

Conductor – Winifred Perkins

Accompanists – Edith Upson and Ernest Tostevin

THE GUERNSEY CHORAL SOCIETY

**Tom Jones - Edward German**

Candie Gardens

Sundays 13<sup>th</sup> July and 10<sup>th</sup> August 1952

Soloists:

Kathleen Evans  
Mollie Despointes  
Ernest Bichard  
Cyril McVay  
Joyce Brouard  
Margaret Underdown

Accompanist: Edith Upson

Conductor: Winifred Perkins

THE GUERNSEY CHORAL SOCIETY

**Messiah – Handel**

Central Hall

Tuesday and Wednesday 9<sup>th</sup> and 10<sup>th</sup> December 1952

Coreen Singleton – Soprano  
Mollie Despointes – Contralto  
Ernest Bichard – Tenor  
Norman Fearling – Bass

Conductor – Winifred Perkins

Orchestra Leader – William Rowe

THE GUERNSEY CHORAL SOCIETY

**Coronation Concert**

Candie Gardens

Sunday 5<sup>th</sup> July 1953

*(Concert repeated on Sunday 26<sup>th</sup> July 1953)*

Including Festive Te Deum by Arthur Sullivan

With

Ernest Bichard  
Kathleen Golding  
Coreen Singleton  
Mollie Despointes

Conductor – Edith D Upson

Accompanist – Alicia Hodgetts

THE GUERNSEY CHORAL SOCIETY

**Creation – Haydn**

St George's Hall

Thursday 8<sup>th</sup> April 1954

Coreen Singleton – Soprano  
Ernest Bichard – Tenor  
Rodney le Lacheur – Bass

Conductor – Winifred Perkins

Accompanist – Edith D Upson

THE GUERNSEY CHORAL SOCIETY

**Concert with Dudley Savage – BBC Organist**

Candie Gardens

Sunday 4<sup>th</sup> July 1954

Dudley Savage – Hammond Organ

Accompanist – Edith Upson

Conductor – Winifred Perkins

GUERNSEY CHORAL SOCIETY

**Concert with Daphne Spottiswoode (Piano)**

Candie Gardens

Sunday 25<sup>th</sup> July 1954

Accompanist: Edith Upson

Conductor: Winifred Perkins

GUERNSEY CHORAL SOCIETY

**“Merrie England” – Edward German**



St Georges Hall

Sunday 1<sup>st</sup> August 1954

Conductor – Winifred Perkins

Accompanists – Edith Upson and Kathleen Golding

GUERNSEY CHORAL SOCIETY

**St Paul – Mendelssohn**

St George's Hall

Thursday 24<sup>th</sup> March 1955

Coreen Singleton – Soprano

Mollie Despointes – Contralto

Ernest Bichard – Tenor

Rodney le Lacheur – Bass

Orchestral Leader – William Rowe

Accompanist – Kathleen Golding

Conductor – Winifred Perkins

GUERNSEY CHORAL SOCIETY

**Tom Jones – Edward German**

Candie Gardens

Sunday 3<sup>rd</sup> July 1955

Soloists:

Coreen Singleton

Mollie Despointes

Ernest Bichard

Basil Harwood

Margaret Underdown

Accompanist: Edith Upson

Conductor: Winifred Perkins

GUERNSEY CHORAL SOCIETY

Merrie England – Edward German

Candie Gardens

Sundays 24<sup>th</sup> July and 1<sup>st</sup> August 1955

Soloists:

Marian Blondel

Joyce Brouard

Mollie Despointes

Ernest Bichard

Rodney le Lacheur

John Fish

Accompanist: Edith Upson

Conductor: Winifred Perkins

GUERNSEY CHORAL SOCIETY

**Concert**  
**In aid of the**  
**Guernsey Moral Welfare Association**

Candie Gardens

Sunday 28<sup>th</sup> August 1955

Accompanist – Kathleen Golding

Conductor – Winifred Perkins

GUERNSEY CHORAL SOCIETY

**Messiah – Handel**

St Stephen's Church

Thursday 15<sup>th</sup> December 1955

Marion Blondel – Soprano  
Mollie Despointes – Contralto  
Ernest Bichard – Tenor  
Rodney le Lacheur – Bass

Organist – Ernest Tostevin

Conductor – Winifred Perkins

THE GUERNSEY CHORAL SOCIETY

**Carmen – Bizet**

**And**

**Faust – Gounod**

Concert Versions

St George's Hall

Thursday 12<sup>th</sup> April 1956

*(Concert repeated in Candie Gardens - Sunday 29<sup>th</sup> July 1956)*

Conductor – Winifred Perkins

Accompanists – Kathleen Golding and Gwyn Harris

THE GUERNSEY CHORAL SOCIETY

Concert with William Parsons (Bass)

Candie Gardens

Sunday 3<sup>rd</sup> June 1956

Flute – Alfred Sabire

Piano – Kathleen Golding

Conductor – Winifred Perkins

THE GUERNSEY CHORAL SOCIETY

**Concert with Norma Proctor (Contralto)**

Candie Gardens

Sunday 1<sup>st</sup> July 1956

Piano – Kathleen Golding

Conductor – Winifred Perkins

THE GUERNSEY CHORAL SOCIETY

**Carmen – Bizet**  
**Faust – Gounod**  
**(Abridged Concert Versions)**

Accompanist – Kathleen Golding

Conductor – Winifred Perkins

THE GUERNSEY CHORAL SOCIETY

Candie Gardens

Sunday 7<sup>th</sup> July 1957

William Herbert – Tenor

Conductor – Winifred Perkins

THE GUERNSEY CHORAL SOCIETY

**Merrie England – Edward German**

Candie Gardens

Sunday 28<sup>th</sup> July 1957

Soloists:

Marian Blondel

Pauline Carré

Mollie Despointes

Ernest Bichard

Rodney le Lacheur

John Upham

Accompanist – Kathleen Golding

Conductor – Winifred Perkins

THE GUERNSEY CHORAL SOCIETY

**The Dream of Gerontius**

**Edward Elgar**

St Georges Hall

Thursday 4<sup>th</sup> July 1957

Norman Proctor – Contralto

William Herbert – Tenor

William Parsons – Bass

With the Santangelo Orchestra directed by Dominic Santangelo

Leader – Ena Cocking

Conductor – Winifred Perkins

THE GUERNSEY CHORAL SOCIETY

**Elijah – Mendelssohn**

Candie Gardens

Thursday 26<sup>th</sup> June 1958

Coreen Singleton – Soprano

Mollie Despointes – Contralto

Ernest Bichard – Tenor

William Parsons – Bass

Organist – Ernest Tostevin

Conductor – Winifred Perkins

THE GUERNSEY CHORAL SOCIETY

With

**William Parson – Bass**

Candie Gardens

Sunday 29<sup>th</sup> June 1958

with

**Dudley Savage – Organ**

Candie Gardens

Thursday 31<sup>st</sup> July 1958

THE GUERNSEY CHORAL SOCIETY

**Carmen – Bizet**

**And**

**Faust – Gounod**

Candie Gardens

Sunday 26<sup>th</sup> July 1959

Conductor – Winifred Perkins

Accompanist – Kathleen Golding



THE GUERNSEY CHORAL SOCIETY

Samson – Handel  
In Aid of the Bailiwick Refugee Fund

The Little Theatre

Thursday 12<sup>th</sup> May 1960

Soloists:  
Coreen Singleton  
Jean Evans  
Ernest Bichard  
John Tostevin  
Rodney le Lacheur

Organist – Ernest Tostevin

Conductor Winifred Perkins

THE GUERNSEY CHORAL SOCIETY

With

**Joseph Cooper - Piano**

Candie Gardens

Sunday 24<sup>th</sup> July 1960

Conductor – Winifred Perkins

Accompanist – Kathleen Golding

