

THE GUERNSEY CHORAL SOCIETY

**Coronation Anthems – Handel
Mass in A Flat – Schubert**

St Stephen Church

Thursday 23rd April 1970

Louise Fell – Soprano
Jean Nixon – Contralto
Ernest Bichard – Tenor
John Tostevin – Baritone
Colin Rabey – Bass

Conductor – Marian Blondel

Organist – Ernest Tostevin

The above concert was repeated in Dinan in May 1970

THE GUERNSEY CHORAL SOCIETY

Messiah (Part 1) – Handel

The Town Church

Thursday 10th December 1970

Avril Whitaker – Soprano
Jean Nixon – Contralto
Peter Jacobs – Tenor
Rodney le Lacheur – Bass

Conductor – Marian Blondel

Organist – Christopher Liddle

THE GUERNSEY CHORAL SOCIETY
(with St Cecilia Chamber Orchestra, Jersey)

Stabat Mater – Dvorak

St Stephen's Church

1st May 1971

Louise Fell – Soprano
Pauline Carre – Mezzo Soprano
Ernest Bichard – Tenor
John Tostevin – Bass

Organist – Christopher Liddle
Orchestral Conductor – John Lobb
Conductor – Marian Blondel

**The above concert was repeated (without the orchestra) in
Morlaix in May 1971**

**FIRST CONCERT OF THE NEWLY STYLED
THE GUERNSEY CHORAL AND ORCHESTRAL SOCIETY**

Messiah (Part 1) – Handel

St Stephen's Church

Saturday 11th December 1971

Carol Valpied – Soprano
Augusta Harris – Contralto
Ernest Bichard – Tenor
John Tostevin – Bass-Baritone

Orchestra Leader – Richard de la Rue

Harpichord and Organ – Christopher Liddle

Conductor – Marian Blondel

THE GUERNSEY CHORAL AND ORCHESTRAL SOCIETY

**Vesperae Solennes de Confessore – Mozart
Mass in B Flat (Harmonie-Messe) – Haydn**

St Stephen's Church

Saturday 29th April 1972

Jean Lamb – Soprano
Pauline Carre – Mezzo Soprano
Ernest Bichard – Tenor
Rodney le Lacheur – Bass

Leader of the Orchestra – Richard de la Rue
Organist – Christopher Liddle

Conductor – Marian Blondel

The above concert was repeated in Cherbourg in May 1972

THE GUERNSEY CHORAL AND ORCHESTRAL SOCIETY

Messiah (Part 1) – Handel

St Stephen's Church

Saturday 9th December 1972

Avril Whitaker – Soprano
Geoffrey Coker – Counter-Tenor
Ernest Bichard – Tenor
Rodney Collenette – Bass

Leader of the Orchestra – Richard de la Rue
Continuo – Christopher Liddle

Conductor – Marian Blondel

THE GUERNSEY CHORAL AND ORCHESTRAL SOCIETY

Elijah – Mendelssohn

St Stephen's Church

Saturday 5th May 1973

? – Soprano

Fionna Kim – Contralto

Ernest Bichard – Tenor

Christopher Golding – Treble

Leader of the Orchestra – Richard de la Rue

Organ – Christopher Liddle

Conductor – Marian Blondel

The above concert was repeated in Coutances in May 1973

THE GUERNSEY CHORAL AND ORCHESTRAL SOCIETY

Messiah (Part 1) – Handel

St Stephen's Church

Saturday 15th December 1973

Avril Fletcher – Soprano

Augusta Harris - Contralto

Ernest Bichard – Tenor

John Tostevin – Bass

Leader of the Orchestra – Richard de la Rue

Continuo and Trainer of the Orchestra – Christopher Liddle

Conductor – Marian Blondel

THE GUERNSEY CHORAL AND ORCHESTRAL SOCIETY

Requiem Mass – Dvorak

The Town Church

Saturday 4th May 1974

Carole Valpied – Soprano

Pauline Carre – Contralto

Ernest Bichard – Tenor

Rodney le Lacheur – Bass

Leader of the Orchestra – Richard de la Rue

Trainer of the Orchestra – Christopher Liddle

Conductor – Marian Blondel

The above concert was repeated in St. Malo in May 1974

THE GUERNSEY CHORAL AND ORCHESTRAL SOCIETY

Messiah (Parts 2 & 3) – Handel

Notre Dame du Rossaire Music Festival

St Stephen's Church

Friday 19th July 1974

Jean Lamb – Soprano

Pauline Carre – Mezzo-Soprano

Ernest Bichard – Tenor

John Tostevin – Bass

Continuo and Leader of the Orchestra – Richard de la Rue

Trainer of the Orchestra – Christopher Liddle

Conductor – Marian Blondel

THE GUERNSEY CHORAL AND ORCHESTRAL SOCIETY

Messiah – Handel

St Stephen's Church

Saturday 14th December 1974

Jean Lamb – Soprano
Pauline Carre – Mezzo-Soprano
Ernest Bichard – Tenor
John Tostevin – Bass

Continuo and Leader of the Orchestra – Richard de la Rue

Trainer of the Orchestra – Christopher Liddle

Conductor – Marian Blondel

THE GUERNSEY CHORAL AND ORCHESTRAL SOCIETY

St Matthew Passion – J S Bach

St Stephen's Church

Saturday 26th April 1975

Carole Valpied – Soprano
Pauline Carre – Contralto
Rodney le Lacheur – Bass
Ernest Bichard – Evangelist
John Tostevin – Jesus

Leader of the Orchestras – Miles Attwell
Organ Continuo and Trainer of the Orchestra – Roger Surcombe

Conductor – Marian Blondel

THE GUERNSEY CHORAL AND ORCHESTRAL SOCIETY

St Matthew Passion – J S Bach

Eglise St Laud, Angers, France

10th May 1975

Carole Valpied – Soprano
Pauline Carre – Contralto
Rodney le Lacheur – Bass
Ernest Bichard – Evangelist
John Tostevin – Jesus

Conductor – Marian Blondel

THE GUERNSEY CHORAL AND ORCHESTRAL SOCIETY

Orchestral Concert

Town Church

Friday 11th July 1975

Richard de la Rue – violin

Orchestral Leader – Miles Attwell

Conductor – Roger Surcombe

THE GUERNSEY CHORAL AND ORCHESTRAL SOCIETY

Messiah – Handel

St Stephen's Church
Saturday 6th December 1975

Avril Fletcher – Soprano
Pauline Carre – Mezzo-Soprano
Ernest Bichard – Tenor
John Tostevin – Bass

Leader of the Orchestra – Miles Attwell
Organ and Trainer of the Orchestra – Roger Surcombe

Conductor – Marian Blondel

THE GUERNSEY CHORAL AND ORCHESTRAL SOCIETY

Maria Theresa Mass – Haydn

Requiem – Mozart

St Stephen's Church
Saturday 1st May 1976

Jean Lamb – Soprano
Louise Fell – Soprano
Pauline Carre – Mezzo-Soprano
Ernest Bichard – Tenor
Rodney le Lacheur – Bass

Leader of the Orchestra – Miles Attwell
Organ and Trainer of the Orchestra – Roger Surcombe

Conductor – Marian Blondel

The above concert was repeated in St. Servan in May 1976

THE GUERNSEY CHORAL AND ORCHESTRAL SOCIETY

Messiah – Handel

St Stephen's Church

Saturday 4th December 1976

Avril Fletcher – Soprano
Pauline Carre – Mezzo-Soprano
Ernest Bichard – Tenor
William Luff – Bass

Leader of the Orchestra – Miles Attwell

Organ and Trainer of the Orchestra – Roger Surcombe

Conductor – Marian Blondel

THE GUERNSEY CHORAL AND ORCHESTRAL SOCIETY

Your Hundred Best Tunes

Beau Sejour Leisure Centre

Sunday 23rd January 1977

A concert with the BBC Orchestra with the second part broadcast live.

Introduced by Alan Keith

BBC Orchestra Conductor – Ashley Lawrence

GCOS Conductor – Marian Blondel

THE GUERNSEY CHORAL AND ORCHESTRAL SOCIETY

Mass No.3 in F Minor – Bruckner
St Stephen's Church

5th May 1977

Carole Luff – Soprano
Pauline Carre – Mezzo-Soprano
Ernest Bichard – Tenor
Rodney le Lacheur – Bass

Leader of the Orchestra – Miles Attwell

Organ and Trainer of the Orchestra – Roger Surcombe

Conductor – Marian Blondel

The above concert was repeated in Alderney in May 1977

THE GUERNSEY CHORAL AND ORCHESTRAL SOCIETY

St. Nicolas – Benjamin Britten

Serenade for Strings in E Minor – Edward Elgar

St Stephen's Church

Saturday 17th December 1977

Andrew Batchelor – Tenor
Julian Lane, Timothy Bran, Charles Warlow, Joel Gauson – Trebles

Piano Duet – Roger Surcombe and Chris Claxton
Organ – Peter le Messurier
Leader of the Orchestra – Miles Attwell

Conductor – Malcolm Vivian

GUERNSEY CHORAL AND ORCHESTRAL SOCIETY

BBC Broadcast From Beau Sejour Leisure Centre

Saturday 18th March 1978

Including items by GCOS

Va pensiero – from Nabucco – Verdi
Come gentle Spring – The Seasons – Haydn
Anvil Chorus – Il Trovatore – Verdi
Over the Waves – Rosas

BBC Orchestra Conductor – Ashley Lawrence

GCOS Conductor – Malcolm Vivyan

THE GUERNSEY CHORAL AND ORCHESTRAL SOCIETY

Third Mass (The Nelson) – Haydn
Carmina Burana – Carl Orff

The Beau Sejour Theatre
Friday and Saturday 5th and 6th May 1978

Jean Lamb – Soprano
June Bourget, Pauline Carre, John Bourget and Rodney le Lacheur – Quartet

Carole Luff Soprano
Brian de Jersey – Tenor
Rodney Collenette – Bass

Leader of the Orchestra – Miles Attwell

Conductor – Malcolm Vivyan

The above concert was repeated in Caen in May 1978

THE GUERNSEY CHORAL AND ORCHESTRAL SOCIETY

Christmas Oratorio – J S Bach

St Stephen's Church

Saturday 9th December 1978

Andrew Rogers – treble
Avril Fletcher – Soprano
Janet Bran – Alto
Andrew Batchelor – Tenor
Rodney Collette – Bass

Trainer of the Orchestra – Paul Venn
Leader of the Orchestra – Miles Attwell

Conductor – Malcolm Vivyan

THE GUERNSEY CHORAL AND ORCHESTRAL SOCIETY

Requiem – Mozart

(with Programme of Songs under Conductor Florence Sabire and
Accompanist Norah Trebert)

The Beau Sejour Theatre

Saturday and Sunday 2nd and 3rd June 1979

June Bourget – Soprano
Janet Bran – Contralto
Ernest Bichard – Tenor
Rodney le Lacheur - Bass

Trainer of the Orchestra – Paul Venn
Leader of the Orchestra – Miles Attwell

Conductor – Malcolm Vivyan

THE GUERNSEY CHORAL AND ORCHESTRAL SOCIETY

A Concert for Christmas

St Stephen's Church

Saturday 8th December 1979

Fantasia on Christmas Carols – Vaughan Williams
Greater Love Hath No Man – John Ireland
Gloria – John Rutter

John Ede-Golightly – Baritone

Orchestral Trainers – Paul Venn and Colin Whitfield

Conductor – Roger Surcombe