Concert at

St John's Church

Thursday 20th April 1961

Conductor – Winifred Perkins

Accompanist - Kathleen Golding

THE GUERNSEY CHORAL SOCIETY

Requiem-Verdi

The Little Theatre

Thursday 12th April 1962

Angela Jenkins – Soprano Marjorie Biggar - Contralto David Palmer – Tenor Gerwyn Morgan – Bass

Conductor – Winifred Perkins

Creation - Haydn

The Town Church

Tuesday 2nd April 1963

Louise Fell – Soprano Ernest Bichard – Tenor Rodney le Lacheur – Bass

Conductor Gordon Hughes

Organist – Ernest Tostevin

FIRST VISIT TO FRANCE BY THE SOCIETY

GUERNSEY CHORAL SOCIETY

Creation - Haydn

St Brieuc Cathedral

May 1963

Louise Fell – Soprano Ernest Bichard – Tenor Rodney le Lacheur – Bass

Conductor Gordon Hughes

(with Elizabeth College Choir and Guernsey Glee Singers)

St Matthew Passion – J S Bach

Ebeneezer Church, St Peter Port

Tuesday 17th March 1964

Louise Fell – Soprano
Pauline Carre – Contralto
Rodney le Lacheur – Bass
Ernest Bichard – Evangelist
John Tostevin – Jesus

Orchestral Leader – William Rowe Organist – Ernest Tostevin

Conductor – Gordon Hughes

GUERNSEY CHORAL SOCIETY (with Elizabeth College Choir and Guernsey Glee Singers)

St Matthew Passion - J S Bach

Basilique Sainte-Trinité, Cherbourg

2nd May 1964

Louise Fell – Soprano
Pauline Carre – Contralto
Rodney le Lacheur – Bass
Ernest Bichard – Evangelist
John Tostevin – Jesus

Orchestral Leader – William Rowe Organist – Ernest Tostevin

Conductor – Gordon Hughes

Messiah - Handel

The Town Church

Tuesday 8th December 1964

Avril Whitaker – Soprano Janet Jolliffe-Bran – Contralto Ernest Bichard – tenor John Tostevin – Bass

Conductor – Marian Blondel

Organist – Ernest Tostevin

GUERNSEY CHORAL SOCIETY

Requiem Mass – Mozart Stabat Mater – Rossini

St Josephs Church Tuesday 30th March 1965

Louise Fell – Soprano
Pauline Carre – Mezzo-Soprano
Mollie Despointes – Contralto
Ernest Bichard – Tenor
Richard Cann – Bass

Conductor - Marian Blondel

Organist – Ernest Tostevin

Orchestra Leader - William Rowe

Requiem Mass – Mozart Stabat Mater – Rossini

La Cathedral de Quimper 8th May 1965

Louise Fell – Soprano
Pauline Carre – Mezzo-Soprano
Mollie Despointes – Contralto
Ernest Bichard – Tenor
Richard Cann – Bass

Conductor – Marian Blondel

Organist – Ernest Tostevin

Orchestra Leader - William Rowe

THE GUERNSEY CHORAL SOCIETY

Messiah - Handel

The Town Church

Tuesday 14th December 1965

Audrey Lobb – Soprano Janet Jolliffe-Bran – Contralto Ernest Bichard – tenor John Tostevin – Bass

Conductor - Marian Blondel

Magnificat in D - Bach

Mass in C – Beethoven

St Stephen Church

Tuesday 29th March 1966

Louise Fell – Soprano
Pauline Carre – Mezzo-Soprano
Mollie Despointes – Contralto
Ernest Bichard – Tenor
Rodney le Lacheur – Bass

Conductor - Marian Blondel

Organist – Ernest Tostevin

THE GUERNSEY CHORAL SOCIETY

Messiah (Part 1) - Handel

The Town Church

Tuesday 13th December 1966

Eva Irvine – Soprano Janet Jolliffe-Bran – Contralto Brian Buckingham – Tenor Rodney le Lacheur – Bass

Conductor - Marian Blondel

Israel in Egypt - Handel

St Joseph's Church

Thursday 20th April 1967

Louise Fell – Soprano
Eva Irvine – Soprano
Mollie Despointes – Contralto
Ernest Bichard – Tenor
John Tostevin – Bass
Alec Forty – Bass

Conductor - Marian Blondel

Organist – Ernest Tostevin

THE GUERNSEY CHORAL SOCIETY

Israel in Egypt - Handel

Cathedral de Coutances

Saturday 6th May 1967

Louise Fell – Soprano
Eva Irvine – Soprano
Mollie Despointes – Contralto
Ernest Bichard – Tenor
John Tostevin – Bass
Alec Forty – Bass

Conductor - Marian Blondel

Messiah (Part 1) - Handel

The Town Church

Thursday 14th December 1967

Louise Fell – Soprano Mollie Despointes – Contralto Ernest Bichard – Tenor John Tostevin – Bass

Conductor – Marian Blondel

Organist – Ernest Tostevin

THE GUERNSEY CHORAL SOCIETY

Mass in C minor K427 - Mozart

St Stephen's Church

Thursday 25th April 1968

Eva Irvine – Soprano Pauline Carre – Mezzo Soprano Ernest Bichard – Tenor Rodney le Lacheur – Bass

Conductor - Marian Blondel

Mass in C minor K427 - Mozart

Eglise Saint-Jean de Caen, France

Saturday 4th May 1968

Joy Mammen – Soprano Pauline Carre – Mezzo Soprano Ernest Bichard – Tenor Rodney le Lacheur – Bass

Conductor - Marian Blondel

Organist – Ernest Tostevin

THE GUERNSEY CHORAL SOCIETY

Messiah (Part 1) - Handel

The Town Church

Tuesday 10th December 1968

Avril Whitaker – Soprano Janet Jolliffe-Bran – Contralto Ernest Bichard – Tenor Rodney le Lacheur – Bass

Conductor - Marian Blondel

A German Requiem – Brahms The Nelson Mass – Haydn

St Stephens Church, St Peter Port, Guernsey

Thursday 24th April 1969

Louise Fell – Soprano
Pauline Carre – Mezzo Soprano
Ernest Bichard – Tenor
John Tostevin – Baritone
Rodney le Lacheur – Bass

Organist – Ernest Tostevin

Conductor - Marian Blondel

THE GUERNSEY CHORAL SOCIETY

A German Requiem – Brahms The Nelson Mass – Haydn

Quimper, France

Saturday 3rd May 1969

Louise Fell – Soprano
Pauline Carre – Mezzo Soprano
Ernest Bichard – Tenor
John Tostevin – Baritone
Rodney le Lacheur – Bass

 $Organist-Ernest\ To stev in$

Conductor - Marian Blondel

Messiah (Part 1) – Handel

The Town Church

Thursday 11th December 1969

Gwynneth Higgs – Soprano Jean Nixon – Contralto Ernest Bichard – Tenor John Tostevin – Bass

Conductor - Marian Blondel

Organist – Ernest Tostevin

THE GUERNSEY CHORAL SOCIETY

'Christmas' by Arthur Somervell

Vale Methodist Church

Thursday 18th December 1969

Soloists

Avril Whitaker – Soprano Augusta Harris – Contralto Ernest Bichard – Tenor John Brassel – Bass

Organist – Ernest Tostevin Conductor – Marian Blondel